

Haris Pallas was born in 1978 in Germany. He graduated from the School of Fine Arts of the Aristotle University of Thessaloniki in 2007. In 2005 he participated in a solo exhibition with the title *"As I exist"* at the Velika Gallery in Belgrade, Serbia, while in 2008 he participated in the exhibition *"A sunny night"* at the Fizz Gallery in Athens. He has also participated in group exhibitions such as the *"Exhibition of Graduate Students of 2006-2007 of the School of Fine Arts of the Aristotle University of Thessaloniki"* at the Macedonian Museum of Contemporary Art in Thessaloniki, where he earned the award for the best project. He also participated in the *"1st Thessaloniki Biennale of Contemporary Art- Public Screen"* and in the *"Co-Existence"* at the Zina Athanasiadou Gallery in Thessaloniki. In 2007 he earned the 1st Price Award of the Spiropoulos Foundation for 2006. He is also interested in filmography. In 2006 he earned the Best Greek Movie Award at the 3rd International Short Film & Video Festival in Naoussa (Greece) for the movie *"Still standing"* produced in 2005. Some of his works are at the collections of Beltsios, Livanis, the Macedonian Museum of Contemporary Art and the Margaris Foundation. He lives in Thessaloniki and works everywhere.